

Curriculum Overview – Art and Design Technology



Intent	Implementation	Impact
<p>At Bildeston Primary School all children are encouraged to: value Art & Design Technology in order to stimulate their creativity, imagination and inventiveness; giving all children the freedom of opportunity of expression and exploration of both themselves and the world around them. We believe that this contributes to providing all children with a broad and balanced curriculum.</p> <p>As part of the Art & Design Tech provision at Whatfield Primary School, we aim to:</p> <ul style="list-style-type: none"> • develop children's understanding and familiarity of great artists, craft makers and designers; broadening their understanding of development through both history and culture. • develop the ability to both evaluate and analyse a range of creative works using specific arts and design-based language. • to become adept at basic drawing, painting and sculptural techniques and other more focused art and design tech methods. • use the above aims to produce creative work exploring their own ideas and experiences from the world around them. 	<p>The teaching of Art and Design Tech will be:</p> <ul style="list-style-type: none"> • based on the National Curriculum and the Curriculum Maestro planning platform, delivering weekly focused and cross-curricular lessons. This will ensure a well-structured approach and good coverage of these creative subjects. • made available for all children weekly during each term. During these weekly lessons children will cover topic linked work such as; art movements or specific aspects of creative work e.g. mosaics, printing, 3d design (building), nature (Fibonacci code), screen-printing, clay work etc. • additionally, provided through display throughout the school, so that children of all ages can experience work from other year groups, through the 'Artist of the Term' board in the main school hall; this board will provide a different creative piece of work each term that children will be given the opportunity to read about and answer posed questions, giving their thoughts and feedback and through creative experiences both through trips and visiting experts. • demonstrated through progression in sketchbooks (KS2) and mark-making books (KS1). <p>As part of this assessment process, teachers will:</p> <ul style="list-style-type: none"> • Make observations during lessons and give feedback to aid progress 	<p>The impact of our curriculum will be measured by the demonstration of the development of enquiring minds, a broadening of respect, tolerance and understanding for individuality and the world around them including themselves.</p> <p>The impact of implementation will be demonstrated as:</p> <ul style="list-style-type: none"> • children will be keen to learn new skills and strive to do their best during lessons. • Teachers will have high expectations of work and quality evidence will be presented in both sketch/mark books and on display throughout the school. Technical language will be used accurately and applied. • work will be cross-curricular, showing links with other areas of the curriculum, e.g. history giving rise to opportunities of evaluation and discussion leading to opinion and possible improvement. • the development of a creative topic will have clear progression within sketch/mark books. • Teachers will make appropriate adjustments to planning, addressing misconceptions and next steps to further learning. <p>The subject lead will:</p> <ul style="list-style-type: none"> • provide support and training for staff; monitor curriculum coverage, progress and attainment.