

| Art and DT Long Term Plan                              |                | Autumn  | Spring  | Summer  |
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| <b>Cycle A</b><br><b>2021 – 22</b><br><b>2023 - 24</b> | <b>Acorn</b>   | Human Form, Paper and Fabric & Creation - Funny Faces and Fabulous Features<br>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.  | DT, Significant Individual - Cut, Stitch and Join<br>This project teaches children about fabric home products and the significant British brand Cath Kidston. They learn about sewing patterns and using a running stitch and embellishments before making a sewn bag tag.<br><br>Making a Tudor Houses linked to Bright Lights, Big City Topic.<br><br>Spring term competition – Hadleigh Show front cover | Creation, Malleable Materials & Paper and Fabric - Flower Head<br>This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.<br><br>Summer term competition – Young Artist                                 |
|  | <b>Sapling</b> | Human Form, Malleable Materials - Statues, Statuettes and Figurines (4)<br>This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. | Creation, Malleable Materials - Mosaic Masters<br>This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.<br><br>Spring term competition – Hadleigh Show front cover  | Paper and Fabric, Printing, Significant Individual - Functional and Fancy Fabrics (4)<br>This project teaches children about home furnishings and the significant designer William Morris. They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample.<br><br>Summer term competition – Young Artist |
|  | <b>Oak</b>     | Creation, Paper and Fabric - Mixed Media (5)<br>This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.                                | Paint, Landscape - Tints, Tones and Shades (6)<br>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.  | Pen, Pencil, Significant Individual - Line, Light and Shadows (5)<br>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and  |

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|  |                | Hola Mexico! (Sculpture, Maya Art and Carving)  | <p>DT - Architecture (5)<br/>This project teaches children about how architectural style and technology has developed over time and then use this knowledge to design a building with specific features.</p> <p>Spring term competition – Hadleigh Show front cover</p>   | <p>ink wash to reimagine their photographs in a shaded drawing.</p> <p>Off with her Head (Portraits, 3D modelling)</p> <p>Summer term competition – Young Artist</p>  |
|  |                | <b>Autumn</b>   | <b>Spring</b>   | <b>Summer</b>   |
| <b>Cycle B</b><br><br><b>2022 – 23</b><br><br><b>2024 - 25</b> | <b>Acorn</b>   | <p>DT - Puppets &amp; Pop Ups<br/>This creative project explores puppets and pop up books and gives children the opportunity to make puppets and use them to tell exciting stories</p>  | <p>DT - Chop, Slice and Mash<br/>This project teaches children about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and grating. They use this knowledge and techniques to design and make a supermarket sandwich according to specific design criteria.</p> <p>Spring term competition – Hadleigh Show front cover</p> | <p>Paint, Significant Individual - Mix It! (2)<br/>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p>Summer term competition – Young Artist</p> |
|  | <b>Sapling</b> | <p>Paint - Contrast and Complement A&amp;D (3)<br/>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p>DT - Cook well, Eat well<br/>This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille.</p> | <p>Creation, Malleable Materials, Printing - Animal A&amp;D (4)<br/>This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p> <p>Spring term competition – Hadleigh Show front cover</p>                                       | <p>Paper and Fabric - Warp and Weft (4)<br/>This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p>Summer term competition – Young Artist</p>                                   |

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|  |            | The children choose and make a taco filling according to specific design criteria.   |  |   |
|  | <b>Oak</b> | <p>DT, Significant Individual - Revolution (Victorian Printing)</p> <p>This project teaches children about cooking, sewing and woodwork activities, just as a child would have done at a Victorian school. William Morris and printing</p> | <p>DT - Anderson Sheter and Make Do and Mend Project</p> <p>This project teaches children a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.</p> <p>Spring term competition – Hadleigh Show front cover</p> | <p>DT - Eat the Season (5)</p> <p>This project teaches children about the meaning and benefits of seasonal eating, including food preparation and cooking techniques.</p> <p>Natural Art - Nature's Art (5)</p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p> <p>Summer term competition – Young Artist</p> |

This plan is currently under review