

# Music development plan summary: Whatfield CEVC and Bildeston Federation

## Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Harriet Young
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Across the Whatfeld and Bildeston Federation, we follow the Charanga scheme of work for our music curriculum, this is informed by the Model Music Curriculum 2021. The intention of using this scheme is aimed at helping children feel they are musical and to develop a lifelong love of learning. This will be done through learning and developing knowledge and skills in a progressive way through: performing; composing; listening; learning about the history of music and inter-related dimensions of music (pitch, duration, dynamics, tempo, texture, structure and timbre). They will learn how music is written and develop other transferrable skills. The children will be exposed to music across the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. We teach music for one hour per week, each week and this is taught by the usual class teachers with lots of opportunities for singing, hands on activities and using a variety of instruments. The expected impact of the music teaching and learning is that children will be confident performers, listeners and composers; show an appreciation and respect for a

wide range of musical styles from across the world; understand how music is written down; demonstrate and articulate an enthusiasm for music and state their own preferences and meet end of key stage expectations.

Our school offer informs how we support our SEND children in school.

<https://primarysite-prod-sorted.s3.amazonaws.com/whatfield-church-of-england-voluntary-controlled-primary-school/UploadedDocument/68216ba5-9801-446e-b43a-660279b91b6a/school-offer-2023-24.pdf>

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bildeston a musical lunchtime club is provided with the opportunity to learn the recorder and some children, particularly our SEND children have opportunity to access Rocky Steady once a week. At Whatfield we have a weekly singing collective worship and this often entails practicing songs and hymns for our Church Services. In April 2024 Whatfield KS2 attended a Big Sing event and this is planned again for April 2025.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Whatfield and Bildeston Federation, there are opportunities for children to sing, play and perform in harvest assemblies; nativities; carol services, Easter service and end of year performances. They perform to the parents, family and friends of the school and the wider local community. Whatfield also have the opportunity to visit a residential care home to perform Christmas carols and in April we visit Bury St Edmunds Cathedral for Big Sing which is organised by the Diocese. All our children have the opportunity to watch a visiting musical theatre group on a rotating 2 year basis.

There would be small charge to families for visiting musical theatre groups and to support our Pupil Premium family we can take costs from our Pupil Premium Funds.

## In the future

We plan to work closely with the Suffolk Music Hub to ensure further training is provided for staff to develop confidence to teach the Music Model Curriculum. We are also

planning to investigate the use of a music specialist to ensure high quality teaching of instruments in lower key stage 2 and to introduce musical clubs at both schools.